

The Estate of David Cannon Dashiell Posthumous Vitae

Executor and Owner

Sono Osato

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Archives

Gay Lesbian Bisexual Transgender Historical Society.
P.O. Box 424280
San Francisco, California 94142
415-777-5455
info@glbthistory.org
www.glbthistory.org/

Visual AIDS

526 West 26th Street #510
NYC, NY 10001
212-627-9815
info@visualAIDS.org
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Collections

Whitney Museum of Art, New York City, New York
University of California, Berkeley Art Museum, Berkeley, California
San Francisco Museum of Modern Art
Gay, Lesbian, Bisexual, Transexual Historical Society, San Francisco

Exhibitions

Visual Aid at Sixteen, re-installation of *Queer Mysteries*, Yerba Buena Center for the Arts, 2005
R&D: Twenty Years/Twenty Artists at the Lab, San Francisco, 2003
Icon 2002, Fourth Annual Art Auction & Gala GLBTHS, Yerba Buena Center for the Arts:
Forum Room, San Francisco 2002
System Aesthetics: Works from the Permanent Collection, ("Queer Mysteries")
San Francisco Museum of Modern Art, 1996
Solo Exhibition, Rena Bransten Gallery, San Francisco, CA, 1996
In a Different Light, University of California, Berkeley Art Museum,
Curated by Nayland Blake and Larry Rinder. 1995
Presence: Recent Work by Visual Aid Grantees, Opts Art Gallery, San Francisco March, 1994
Visual Aid Exhibition, SFMOMA Rental Gallery, Curated by the late John Caldwell, 1993

Publications

Love Among the Ruins: David Cannon Dashiell's Queer Mysteries, CAC Art Journal,
Alison Winter Syme, 2005
California Art: 450 Years of painting and other media, Nancy Dustin Wall Moure, 1998